

Soprano recorder

# The First Noel

English carol

C F C F C

The first line of music is written on a treble clef staff in 3/4 time. It consists of six measures. Above the staff, the chords C, F, C, F, and C are indicated. The melody begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4 in the first measure. The second measure starts with a quarter note C5, followed by an eighth note B4 and a quarter note A4. The third measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The fourth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4. The fifth measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The sixth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4.

7 G<sup>7</sup> C C F C

The second line of music is written on a treble clef staff in 3/4 time. It consists of six measures. Above the staff, the chords G<sup>7</sup>, C, C, F, and C are indicated. The melody continues from the first line. The seventh measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The eighth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4. The ninth measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The tenth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4. The eleventh measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The twelfth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4.

13 F C G<sup>7</sup> C C Em

The third line of music is written on a treble clef staff in 3/4 time. It consists of six measures. Above the staff, the chords F, C, G<sup>7</sup>, C, C, and Em are indicated. The melody continues. The thirteenth measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The fourteenth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4. The fifteenth measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The sixteenth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4. The seventeenth measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The eighteenth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4.

19 F C Am F C G<sup>7</sup> C G<sup>7</sup> C

The fourth line of music is written on a treble clef staff in 3/4 time. It consists of six measures. Above the staff, the chords F, C, Am, F, C, G<sup>7</sup>, C, G<sup>7</sup>, and C are indicated. The melody concludes. The nineteenth measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The twentieth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4. The twenty-first measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The twenty-second measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4. The twenty-third measure has a quarter note G4, followed by an eighth note A4 and a quarter note B4. The twenty-fourth measure has a quarter note C5, followed by an eighth note B4 and a quarter note A4. The piece ends with a double bar line.