

Snow dance

Peter Edvinsson

A D A

The first line of music is in treble clef, key of D major (F#, C#, G), and 2/4 time. It consists of four measures. The first measure has a whole note chord 'A' (D4, F#4, A4) and a melody starting with a quarter note D4, followed by an eighth-note triplet of E4, F#4, G4, and a quarter note A4. The second measure has a whole note chord 'D' (D4, F#4, A4, C#5) and a melody of a quarter note D4, a quarter rest, and a quarter note D4. The third measure has a whole note chord 'A' (D4, F#4, A4) and a melody of an eighth-note triplet of D4, E4, F#4, followed by an eighth note G4 and a quarter note A4. The fourth measure has a whole note chord 'A' (D4, F#4, A4) and a melody of a quarter note D4 and a quarter note A4.

A E A

The second line of music continues in the same key and time signature. It consists of four measures. The first measure has a whole note chord 'A' (D4, F#4, A4) and a melody of a quarter note D4, an eighth-note triplet of E4, F#4, G4, and a quarter note A4. The second measure has a whole note chord 'D' (D4, F#4, A4, C#5) and a melody of a quarter note D4, a quarter rest, and a quarter note D4. The third measure has a whole note chord 'E' (E4, G#4, B4, D5) and a melody of an eighth-note triplet of E4, F#4, G4, followed by an eighth note A4 and a quarter note B4. The fourth measure has a whole note chord 'A' (D4, F#4, A4) and a melody of a quarter note D4 and a quarter note A4.

D A

The third line of music continues in the same key and time signature. It consists of four measures. The first measure has a whole note chord 'D' (D4, F#4, A4, C#5) and a melody of a quarter note D4, an eighth-note triplet of E4, F#4, G4, and a quarter note A4. The second measure has a whole note chord 'D' (D4, F#4, A4, C#5) and a melody of a quarter note D4, a quarter rest, and a quarter note D4. The third measure has a whole note chord 'D' (D4, F#4, A4, C#5) and a melody of a quarter note D4, an eighth-note triplet of E4, F#4, G4, and a quarter note A4. The fourth measure has a whole note chord 'A' (D4, F#4, A4) and a melody of a quarter note D4 and a quarter note A4.

D A

The fourth line of music continues in the same key and time signature. It consists of four measures. The first measure has a whole note chord 'D' (D4, F#4, A4, C#5) and a melody of a quarter note D4, an eighth-note triplet of E4, F#4, G4, and a quarter note A4. The second measure has a whole note chord 'D' (D4, F#4, A4, C#5) and a melody of a quarter note D4, a quarter rest, and a quarter note D4. The third measure has a whole note chord 'D' (D4, F#4, A4, C#5) and a melody of a quarter note D4, an eighth-note triplet of E4, F#4, G4, and a quarter note A4. The fourth measure has a whole note chord 'A' (D4, F#4, A4) and a melody of a quarter note D4 and a quarter note A4.