

Andante

♩ = 138

Fernando Sor
(1778-1839)

The musical score is written in treble clef with a 3/4 time signature. It consists of four systems of music, each with a starting measure number on the left. The notes are accompanied by fingerings (1-4) and articulation marks (accents, slurs). Dynamics include *a*, *m*, *i*, *a*, *p*, and *p p*. Measure numbers 9, 17, and 26 are clearly marked at the beginning of their respective systems.

1 *a m i m a*

9 *m i a a i*

17 *i a a a m m m m p p*

26

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