

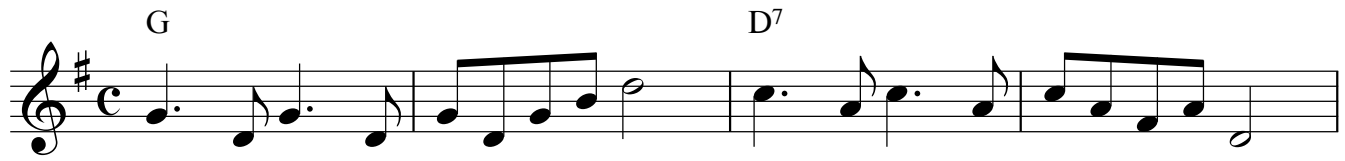
Eine Kleine Nachtmusik

1st movement simplified

Arr. Peter Edvinsson

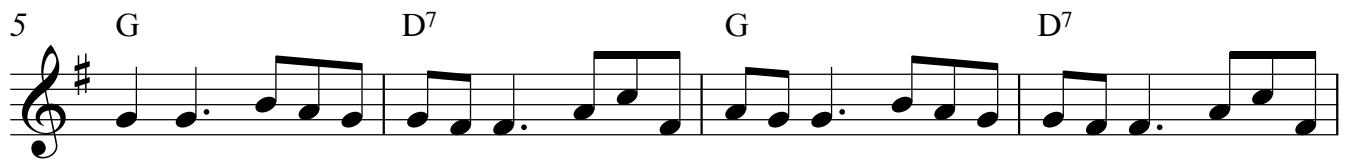
W. A. Mozart

Musical notation for measures 1-4. Chords: G, D7.




The first line of music shows measures 1 through 4. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, the chord 'G' is indicated for the first measure, and 'D7' is indicated for the second measure.

Musical notation for measures 5-8. Chords: G, D7, G, D7.



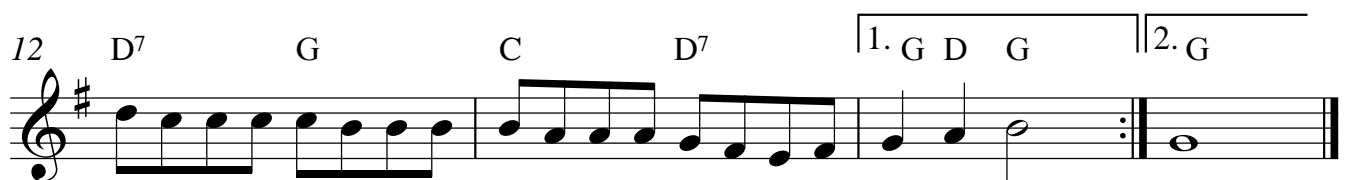
The second line of music shows measures 5 through 8. The melody continues with eighth and quarter notes. Above the staff, the chords 'G', 'D7', 'G', and 'D7' are indicated for measures 5, 6, 7, and 8 respectively.

Musical notation for measures 9-11. Chords: G, D7, G, D7, G, D7, G, G, C.



The third line of music shows measures 9 through 11. It includes a repeat sign at the end of measure 11. Above the staff, the chords 'G', 'D7', 'G', 'D7', 'G', 'D7', 'G', 'G', and 'C' are indicated for measures 9, 10, 11, 12, 13, 14, 15, 16, and 17 respectively.

Musical notation for measures 12-17. Chords: D7, G, C, D7, 1. G D G, 2. G.



The fourth line of music shows measures 12 through 17. It includes a first and second ending bracket. Above the staff, the chords 'D7', 'G', 'C', 'D7', '1. G D G', and '2. G' are indicated for measures 12, 13, 14, 15, 16, and 17 respectively.