

Viola

Swing Low, Sweet Chariot

Negro Spiritual

C F C Am Dm⁷ G⁷ C

6 F C Am Dm⁷ G⁷ C

11 C Am Dm⁷ G⁷ C C⁷ F C

15 Am Dm⁷ G C C F C Am

20 Dm⁷ G⁷ C F C Am Dm⁷ G⁷ C

The image shows a sheet music for Viola, arranged in five systems. Each system consists of a line of chord names above a staff of music. The chords are: C, F, C, Am, Dm⁷, G⁷, C; F, C, Am, Dm⁷, G⁷, C; C, Am, Dm⁷, G⁷, C, C⁷, F, C; Am, Dm⁷, G, C, C, F, C, Am; Dm⁷, G⁷, C, F, C, Am, Dm⁷, G⁷, C. The music is written in bass clef with a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Measure numbers 6, 11, 15, and 20 are indicated at the start of their respective systems.

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