

Soprano recorder

Love Me Tender

Aura Lee

Mel. by George R. Pulton

G A⁷ D⁷ G

The first line of music is in G major, 4/4 time. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) in the first measure; A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter) in the second measure; A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter) in the third measure; and G4 (half) in the fourth measure. Chord symbols G, A⁷, D⁷, and G are placed above the first, second, third, and fourth measures respectively.

5 G B⁷ Em G⁷ C Cm G

The second line of music starts at measure 5. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) in the first measure; A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter) in the second measure; A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter) in the third measure; and G4 (half) in the fourth measure. Chord symbols G, B⁷, Em, G⁷, C, Cm, and G are placed above the first, second, third, and fourth measures respectively.

9 E⁷ A⁷ D⁷ G

The third line of music starts at measure 9. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) in the first measure; A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter) in the second measure; A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter) in the third measure; and G4 (half) in the fourth measure. Chord symbols E⁷, A⁷, D⁷, and G are placed above the first, second, third, and fourth measures respectively.

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