

Alto saxophone

# Let Me Call You Sweetheart

Leo Friedman

Chord progression for the first staff: Eb, G<sup>b</sup>dim<sup>7</sup>, Eb, G<sup>b</sup>dim<sup>7</sup>, B<sup>b</sup>7

Chord progression for the second staff (starting at measure 9): Fm, B<sup>b</sup>7, G<sup>b</sup>dim<sup>7</sup>, Eb

Chord progression for the third staff (starting at measure 17): G<sup>7</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>7

Chord progression for the fourth staff (starting at measure 24): Eb<sup>6</sup>, Ebm<sup>6</sup>, B<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7

Refrain: Eb, G<sup>b</sup>dim<sup>7</sup>, Eb, Ab, C<sup>7</sup>, Fm

Chord progression for the fifth staff (starting at measure 40): B<sup>b</sup>7, Eb, G<sup>b</sup>dim<sup>7</sup>, B<sup>b</sup>7

Chord progression for the sixth staff (starting at measure 48): Eb, G<sup>b</sup>dim<sup>7</sup>, Eb, Ab, C<sup>7</sup>, F<sup>7</sup>

Chord progression for the seventh staff (starting at measure 56): Ab, G<sup>b</sup>dim<sup>7</sup>, Eb

Chord progression for the eighth staff (starting at measure 60): C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, Eb