

Alto saxophone

Kumbayah

Negro Spiritual

The musical score is written for Alto saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four lines of music, each with a measure number and a chord symbol above it. The notes are as follows:

- Line 1 (measures 1-4): Measure 1 (no chord), Measure 2 (F), Measure 3 (Bb), Measure 4 (F). Notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Line 2 (measures 5-8): Measure 5 (no chord), Measure 6 (Gm), Measure 7 (C7), Measure 8 (no chord). Notes: E4, D4, C4, B3, A3, G3, F3, E3.
- Line 3 (measures 9-12): Measure 9 (F), Measure 10 (Bb), Measure 11 (F), Measure 12 (Gm). Notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Line 4 (measures 13-16): Measure 13 (F), Measure 14 (no chord), Measure 15 (C7), Measure 16 (F). Notes: G4, A4, B4, C5, B4, A4, G4, F4.

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